

BIANCA KENNEDY

1989 born in Leipzig, works in Berlin, since 2013 also part of *kennedy+swan*
2018 Meisterschülerin/MA, Klaus vom Bruch, Academy of Fine Arts Munich
2018 Diploma at Academy of Fine Arts in Munich

AWARDS / SCHOLARSHIPS / RESIDENCIES

2023 Residency Krinzinger Galerie, Vienna, AT
Residency Studio Quantum, Goethe Institut Dublin, IE
NEUSTARTplus-Scholarship, Stiftung Kunstfonds, DE
Satellites Residency, Greenland, GL
2022 Scholarship Kunstfonds, DE
2021 Visual Arts Research Grant, Berlin Senate
2020 A3 Summer Residency, Berlin
2019 TOY BERLIN MASTERS Award (Burger Collection, Hong Kong)
1st prize for *ANIMALIA SUM* – Toronto New Wave Festival
Residency Künstlerhaus Lukas, Ahrenshoop
Publication funding LfA Förderbank
2018 1st prize at LOOP Discover Award, Barcelona
Project funding Erwin und Gisela von Steiner-Stiftung
2017 1st prize at Berlin Experimental Filmfestival & Transmission Art Festival
Residency – Château de Dampierre-Sur-Boutonne
2016 Residency – Espronceda Center for Art, Barcelona
2013-2017 Scholarship – Studienstiftung des deutschen Volkes

SOLO SHOWS

2023 *Ether's Bloom* – Gropius Bau Berlin, DE
Videoart at Midnight – Babylon, Berlin, DE
2021 *The Big No* – Galerie Russi Klenner, Berlin, DE
Power Plants – Kunstraum Gewerbepark-Süd, Hilden, DE
Vom Baden lernen – Bäderverein Baden, CH
L I F E 4 . 0 – Galerie Konstanze Wolter, Chemnitz, DE
2020 *We're all in this together* – Krinzinger Projekte, Vienna, AT
A Closed Mouth Gathers No Feet – Digital Art Space Munich, DE
2019 *ANIMALIA SUM* – Falko Alexander Galerie, Cologne, DE
auf die nächsten 100 – Lenbachplatz Munich, DE
2018 *Artificial Limbs don't shrivel* – C-Gallery Milan, IT
2016 *Hydra Islands* – Alessandro Casciaro, Bolzano, IT
The Lives Beneath – Espronceda, Barcelona, ES
2015 *Süperb Sürprise* – Esther Donatz Gallery, Munich, DE

GROUP SHOWS (Selection)

2023 *Mixed Signals* – Kunstbrücke am Wildenbruch, DE
SHIFT – Kunstmuseum Stuttgart und Marta Herford, DE
Fabric of Dreams – Die Angewandte, Vienna, AT
Art Düsseldorf – Galerie Krinzinger, AT
Photo Art London – Artemis Gallery, GB
Apex Predator – Kunsthalle Brennabor, DE
Reconnection Cinema – Apollo Kino, Kreuzlingen, CH
2022 *Manifesto of Fragility* – 16th Biennial de Lyon, FR
Play Matters – Artemis Gallery Lisbon, PO
CLUBS. Art a la Pista. – Various Clubs, Barcelona, ES
On Equal Terms – Uferhallen Berlin, DE
Wunderkammer – Wilhelm-Fabry Museum, Hilden, DE
A Portrait of Spirits – Bark Gallery Berlin, DE
2021 *Home Work* – SOX Berlin, DE
(re)connecting.earth – Public Space Berlin, DE & Geneva, FR
Drawing Sculpture – Goethe Institute Paris, FR
Berlin, Augmented Berlin – Immersive online show
2020 *Zero Waste* – Museum der Bildenden Künste Leipzig, DE
I Put A Spell On You – SCAD Museum of Art, US
Körper. Blicke. Macht. – Kunsthalle Baden-Baden, DE
Paganismus – Neues Kunsthaus Ahrenshoop, DE
Trioshow – Galerie Russi Klenner, Berlin, DE
Sehnsucht und Fall – Wemhöner Collection, Kunstsaele Berlin, DE
New Viewings – Galerie Barbara Thumm, Berlin, DE
Living with the Arts – KADEWE, Berlin, DE
2019 *My Fiction and You* – Bärenzwinger, Berlin, DE
BERLIN MASTERS – Kühlhaus, Berlin, DE
Speculative Natures – Espronceda, Barcelona, ES
Composting the Universe – B 05, Kunstzentrum Montabaur, DE
50 anos de realismo – CCBB São Paulo & Rio de Janeiro, BR
Lass ma halbe halbe machen – Literaturhaus Berlin, DE
digital – Galerie Konstanze Wolter, Chemnitz, DE
2018 Loop Discover Award – Barcelona, ES
Touching from a distance – Literaturhaus Berlin, DE
IRRReal – 48 Stunden Neukölln, KINDL, Berlin, DE
More than Human – Kesselhaus Berlin, DE
2017 *inter_nal* – Design Museum Barcelona, ES
PIECE OF CAKE – Artist Space, Kassel, DE
Bewegung – Arai Associates, Tokyo, JP
Borderland I & II – Klingental, Basel, CH & Gradska Galerija, Užice, RS

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SCREENINGS (Selection)

Sundance Film Festival, US / Kaohsiung Film Festival, TW / One World Film Festival, Prague, CZ / Geneva International Film Festival, CH / Sarasota Film Festival, US / FIAC Paris, FR / Resilience Festival, IT / InScience Filmfestival Nijmegen, NL / Environmental International Film Festival, ES / PCAI – Aavora Art Cinema, Athens, GR / Tricky Women Festival Vienna, AT / Torrents Art Museum, Los Angeles, US / Filmfest Munich - Virtual Worlds, DE / Phantom Horizons, Hong Kong, HK / Toronto New Wave Film Festival, CA / Berlin Experimental Film Festival, DE / Künstlerhaus Bethanien, DE / Videopark Užice, RS / Kuandu Museum of Fine Arts, TW / Galerie Irrgang Berlin, DE / InterFestival, MACBA Barcelona, ES / Panama Plus Festival, Munich, DE / re:publica, Berlin, DE / 30th International Filmfestival Brunswick, DE / Colombo Art Biennale, Sri Lanka, LK / Kunstverein Munich, DE / The Moving Silence Festival Athens, GR / Nir Altman Gallery Munich, DE / LOOP Festival Barcelona, ES / AnimFest Athens, GR / Transmission Video Art Festival Athens, GR / Backup Festival Weimar, DE / ZKM Karlsruhe, DE / Naturkundemuseum Karlsruhe, DE / Sapporo Art Stage, JP / Trans* Film Festival Kiel, DE / Filmmuseum Munich, DE / Macht Kunst! City Video Future, Berlin, DE / Fantoche Film Festival, Baden, CH / Le Cube Garges, FR

PRESS (Selection)

Article by Wolfgang Ullrich, Art Magazine, June 2023 ([print](#))
Interview with Dr. Rebekka Reinhard, Human Magazine, July 2023 ([print](#))
Radio RadioArty, FluxFM, May 2023 ([online](#))
Article by Susanne Schreiber, Handelsblatt, May 2023 ([online](#))
Interview with Juliane Rohr, n-tv, April 2023 ([online](#))
Article by Madeleine Freund, Parnass Magazine, September 2022 ([print](#))
Portrait by Kimberly Bradley, Art Asia Pacific, 2021 ([print](#))
Interview with Juliane Rohr, n-tv, December 2020 ([online](#))
Interview with BR Fernsehen, October 2020 (TV/[online](#))
Article by Christian Mayer, Süddeutsche Zeitung, October 2020 ([print/online](#))
Podcast, rbb Kultur, September 2020 (Radio/[online](#))
Article by Sabien Oelze, Deutsche Welle, June 2020 ([online](#))
Rezension, art Magazine, May 2020 ([print](#))
Interview with Silke Hohmann, monopol Magazine, May 2020 ([online](#))
Portrait with Arte TRACKS, April 2020 (TV/[online](#))
Interview with Vanessa Souli, Art Link Berlin, April 2020 ([online](#))
Podcast with Kent Bye, March 2020 ([online](#))
Article by Georg Peez, Kunst+Unterricht, January 2020 ([print](#))
Artikel von Fabbula, fisheye, Juli, 2018 ([print](#))

TALKS (Selection)

2023 Artist Talk, Marta Herford, DE
BETA Festival Dublin, IE
Kunsthochschule Kiel, DE / HfBK Hamburg, DE
BBK Berlin Summit Unchained: *KI, Krypto & Kunst*, DE

2022 Artist Talk at Hunter College New York, US
Grassi Museum Leipzig, DE
maecenia Stiftung, Frankfurt, DE
Uferhallen Künstler*innen meets Schüler*innen

2021 Artist Talk at Goethe Institute Paris, FR
Guests and Gusto – SCAD, Savannah College of Art and Design, US
Krinzinger Projekte Vienna, AT
KunstBewusst, Wallraf-Richartz-Museum/Museum Ludwig, Cologne, DE
Galerie EIGEN+ART, Leipzig, DE

2020 Pinakothek der Moderne, Munich, DE
St. Agnes Fair, KÖNIG Gallery, Berlin, DE
Guest lecture – Academy of Fine Arts, Munich, DE

2019 Virtual Worlds at Filmfest Munich, DE

2018 i4c Conference for VR and AR – Akademie der Schönen Künste, Munich DE

PUBLICATIONS

Mixed Signals, augmented book, 2023, keylime Press, ISBN 978-3-910479-01-2
SHIFT. KI and a future society, 2023, Wienand Verlag, ISBN 978-3-86832-740-3
Delphi Demons, 2022, key lime press, ISBN 978-3-910479-00-5
Die moderne Wunderkammer, 2022, morisel Verlag, ISBN 978-3-943915-55-6
Let me draw you a bath, 2021, Shift BOOKS Berlin, ISBN 978-3-948174-18-7
Power Plants, 2021, Shift BOOKS Berlin, ISBN 978-3-948174-60-3
I Love Women in Art, 2020, POOL POSITIONS Munich, ISBN 978-3-9821741-1-2
Sehnsucht & Fall, 2020, Wemhöner Collection, ISBN 978-3-968322-1
Körper. Blicke. Macht., 2020, Hatje Cantz Verlag, ISBN 978-3-7757-4725-7
Über Menschliches, mentis Verlag, 2016, ISBN: 978-3-95743-040-3

COLLECTIONS

Kunstpallast Düsseldorf, DE / MACBA Barcelona, ES / Burger Collection, HK / Sammlung Wemhöner, DE / Sammlung Peters-Messer, DE / ARNDT Collection, DE / Sammlung Born München, DE / PCAI Collection Athen, GR