

BIANCA KENNEDY

* 1989 in Leipzig, works in Berlin, DE

2017 Meisterschülerin, Klaus vom Bruch, Academy of Fine Arts Munich

2017 Diploma at Academy of Fine Arts in Munich

AWARDS / SCHOLARSHIPS / RESIDENCIES

- 2021 Visual Arts Research Grant, Berlin Senate
- 2020 A3 Summer Residency, Berlin
- 2019 TOY BERLIN MASTERS Award (Burger Collection, Hong Kong)
Residency Künstlerhaus Lukas, Ahrenshoop
Publication funding LfA Förderbank
- 2018 1st prize at LOOP Discover Award, Barcelona
Project funding Erwin und Gisela von Steiner-Stiftung
- 2017 1st prize at Berlin Experimental Filmfestival & Transmission Art Festival
Residency – Château de Dampierre-Sur-Boutonne
- 2016 Residency – Espronceda Center for Art, Barcelona
Project funding Marianne-Ingenwerth-Stiftung
- 2013-2017 Scholarship – Studienstiftung des deutschen Volkes

SOLO SHOWS

- 2021 *The Big No* – Galerie Russi Klenner, DE
Power Plants – Kunstraum Gewerbepark-Süd, Hilden, DE
Vom Baden lernen – Bäderverein Berlin, CH
L I F E 4 . 0 – Galerie Konstanze Wolter, Chemnitz, DE
- 2020 *We're all in this together* – Krinzinger Projekte, Vienna, AT
A Closed Mouth Gathers No Feet – Digital Art Space Munich, DE
- 2019 *ANIMALIA SUM* – Falko Alexander Galerie, Cologne, DE
auf die nächsten 100 – Lenbachplatz Munich, DE
- 2018 *Artificial Limbs don't shrivel* – C-Gallery Milan, IT
- 2016 *Hydra Islands* – Alessandro Casciaro, Bolzano, IT
The Lives Beneath – Espronceda, Barcelona, ES
- 2015 *Süperb Sürprise* – Galerie Esther Donatz, Munich, DE

GROUP SHOWS (Selection)

- 2022 upcoming: *Manifesto of Fragility* – Lyon Biennial, FR
- 2021 *Home Work* – SOX Berlin, DE
Global Gallery – Galerie König, Berlin DE
(re)connectinv.earth – Public Space Berlin, DE & Geneva, FR
Drawing Sculpture – Goethe Institute Paris, FR
Berlin, Augmented Berlin – Immersive online show
- 2020 *Zero Waste* – Museum der Bildenden Künste Leipzig, DE
I Put A Spell On You – SCAD Museum of Art, US
Körper. Blicke. Macht. – Kunsthalle Baden-Baden, DE
Paganismus – Neues Kunsthaus Ahrenshoop, DE
Trioshow – Galerie Russi Klenner, Berlin, DE
Sehnsucht und Fall – Wemhöner Collection, Kunstsaele Berlin, DE
New Viewings – Galerie Barbara Thumm, Berlin, DE
Living with the Arts – KADEWE, Berlin, DE
- 2019 *My Fiction and You* – Bärenzwinger, Berlin, DE
BERLIN MASTERS – Kühlhaus, Berlin, DE
Speculative Natures – Espronceda, Barcelona, ES
Composting the Universe – B 05, Kunstzentrum Montabaur, DE
50 anos de realismo – CCBB São Paulo & Rio de Janeiro, BR
Lass ma halbe halbe machen – Literaturhaus Berlin, DE
digital – Galerie Konstanze Wolter, Chemnitz, DE
- 2018 Loop Discover Award – Barcelona, ES
Touching from a distance – Literaturhaus Berlin, DE
IRRReal – 48 Stunden Neukölln, KINDL, Berlin, DE
More than Human – Kesselhaus Berlin, DE
- 2017 *inter_nal* – Design Museum Barcelona, ES
PIECE OF CAKE – Artist Space, Kassel, DE
Bewegung – Arai Associates, Tokyo, JP
Borderland – Ausstellungsraum Klingental, Basel, CH
Borderland – Gradska Galerija, Užice, RS
- 2015 *Your Skin Makes Me Cry* – Kuandu Museum of Fine Arts, TW
Sculpture as Performance – Botanikum Munich, DE
Looking at the big sky – Ark Galerie, Indonesien, ID
New German Video Art – Alternative Space Loop Seoul, KR
Praktizierte Substanz – Kunstakademie Munich, DE

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SCREENINGS (Selection)

Sundance Film Festival, US / Kaohsiung Film Festival, TW / One World Film Festival, Prague, CZ / Geneva International Film Festival, CH / Sarasota Film Festival, US / FIAC Paris, FR / Resilience Festival, IT / InScience Filmfestival Nijmegen, NL / Environmental International Film Festival, ES / PCAI – Aavora Art Cinema, Athens, GR / Tricky Women Festival Vienna, AT / Torrents Art Museum, Los Angeles, US / Filmfest Munich - Virtual Worlds, DE / Phantom Horizons, Hong Kong, HK / Toronto New Wave Film Festival, CA / Berlin Experimental Film Festival, DE / Künstlerhaus Bethanien, DE / Videopark Užice, RS / Kuandu Museum of Fine Arts, TW / Galerie Irrgang Berlin, DE / InterFestival, MACBA Barcelona, ES / Panama Plus Festival, Munich, DE / re:publica, Berlin, DE / 30th International Filmfestival Brunswick, DE / Colombo Art Biennale, Sri Lanka, LK / Kunstverein Munich, DE / The Moving Silence Festival Athens, GR / Nir Altman Gallery Munich, DE / LOOP Festival Barcelona, ES / AnimFest Athens, GR / Transmission Video Art Festival Athens, GR / Backup Festival Weimar, DE / ZKM Karlsruhe, DE / Naturkundemuseum Karlsruhe, DE / Sapporo Art Stage, JP / Trans* Film Festival Kiel, DE / Filmmuseum Munich, DE / Macht Kunst! City Video Future, Berlin, DE

PUBLICATIONS

Let me draw you a bath, 2021, Shift BOOKS Berlin, ISBN 978-3-948174-18-7
Power Plants, 2021, Shift BOOKS Berlin, ISBN 978-3-948174-60-3
I Love Women in Art, 2020, POOL POSITIONS Munich, ISBN 978-3-9821741-1-2
Sehnsucht & Fall, 2020, Wemhöner Collection, ISBN 978-3-968322-1
Körper. Blicke. Macht., 2020, Hatje Cantz Verlag, ISBN 978-3-7757-4725-7
Über Menschliches, mentis Verlag, 2016, ISBN: 978-3-95743-040-3

COLLECTIONS

MACBA Barcelona, ES / Burger Collection, HK / Wemhöner Collection, DE / ARNDT Collection, DE / Sammlung Born Munich, DE / PCAI Collection Athens, GR / Collection Peters-Messer, DE

TALKS (Selection)

- 2021 Goethe Institute Paris, FR
Guests and Gusto – SCAD, Savannah College of Art and Design, US
Krinzinger Projekte Vienna, AT
Beuys & Girls – Nails Room, Düsseldorf, DE
KunstBewusst, Wallraf-Richartz-Museum/Museum Ludwig, Cologne, DE
Galerie EIGEN+ART, Leipzig, DE
- 2020 Pinakothek der Moderne, Munich, DE
St. Agnes Fair, KÖNIG Gallery, Berlin, DE
Guest lecture – Academy of Fine Arts, Munich, DE
- 2019 Virtual Worlds at Filmfest Munich, DE
- 2018 i4c Conference for VR and AR – Akademie der Schönen Künste, Munich DE
Lecture at #sieinspiertmich, Munich, DE

PRESS (Selection)

- Portrait by Kimberly Bradley, Art Asia Pacific, 2021 ([print](#))
Interview by Juliane Rohr, n-tv, December 2020 ([online](#))
Interview im BR Fernsehen, October 2020 (TV/[online](#))
Article by Christian Mayer, Süddeutsche Zeitung, October 2020 (print/[online](#))
Podcast by rbb Kultur, September 2020 (Radio/[online](#))
Article by Franziska Storch, ndr Radio, July 2020 (Radio/[online](#))
Article by Sabien Oelze, Deutsche Welle, June 2020 ([online](#))
Review, art Kunstmagazin, May 2020 (print)
Interview by Silke Hohmann, monopol Magazin, May 2020 ([online](#))
Interview by Arte TRACKS, April 2020 (TV/[online](#))
Interview by Vanessa Souli, Berlin Art Link, April 2020 ([online](#))
Podcast by Kent Bye, March 2020 ([online](#))
Article by Georg Peez, Kunst+Unterricht, January 2020 (print)
Interview by Justin Ross, 4see Magazin, March 2019 (print/[online](#))
Article by Fabbula, fisheye, July, 2018 (print)